3 Walls, No Blinds
30 Scenes about Us by Us
About the Show

What another would have done as well as you, do not do it. What another would have said as well as you, do not say it; what another would have written as well, do not write it. Be faithful to that which exists nowhere but in yourself—and thus make yourself indispensable. — Andre Gide

Welcome to 3 Walls, No Blinds, 30 scenes about us by us. By “us,” we mean both us, the cast, and us, the people in the theatre, including the audience. There is no fourth wall; we never pretend that you are not in the room. At times, you will be asked to participate. All scenes were written by us and express something about us. We are ourselves on stage; we try not to hide behind any blinds. If any of the scenes seem pretentious, naive, or bombastic, rest assured that the cast is all of those things.

In the middle of this program, you will see a list of 31 scenes. Each performance, we will perform 30 of these scenes in the order chosen by you. When one of us calls “scene!,” the current scene ends. Whichever is the next number we hear from the audience will determine the next scene performed. We will not perform the final scene. Instead, whoever has their birthday on that day of the month, will receive a prize.

Please, turn off cellular phones, pagers, etc. during the performance. You have been warned. If a cell phone does go off, we reserve the right to abuse you (for example, we might answer it for you).

Acknowledgements

This work was inspired by Chicago’s The Neo-Futurists. Many of the conventions are borrowed from their Too Much Light Makes the Baby Go Blind show. Their touring group performs at Dad’s Garage occasionally. If you have the opportunity, go see them.

Thanks to all those who have been part of this troupe at one time; some of your ideas live on. Thanks to DramaTech and its executive council for supporting this little diversion. Thanks to those behind the stage, particularly Jessica Gibson, Brad Wells, and Will Gloss.

Upcoming Shows

Improvisational Comedy

21 & 22 January 2005, 8pm
$5 Students, $8 Fac./Staff, $10 General

Let’s Try This!, DramaTech’s own improv troupe, presents two joint performances. Friday features Emory’s Rathskellar. Saturday features Nashville’s Ideaprov. Let’s Try This! is one of Atlanta’s oldest and most creative improv troupes. Membership is open to anyone (regardless of age, Georgia Tech affiliation, or credo). Just show up at our regular workshops (Saturday from 10am to 1pm, Monday from 7pm to 9pm).

Into the Woods

Music and Lyrics by Stephen Sondheim
Book by James Lapine
February 18-19, 23-26 - DramaTech Theatre
March 3-5 - Robert Ferst Center for the Arts
$5 Students, $8 Fac./Staff, $10 General

Cinderella goes to the ball. Jack climbs the beanstalk. Little Red Riding Hood goes to grandmother’s house. Rapunzel sleeps. They all cross paths in this Broadway musical smash. Come see what happens after “happily ever after.”

In addition to these productions, DramaTech is looking forward to presenting Jane Martin’s Anton in Show Business, a show about the madcap ordeals of three actresses putting on a production of Chekhov’s The Three Sisters, later in Spring semester. In Summer, DramaTech presents Mark Medoff’s When You Comin’ Back, Red Ryder? In addition to these main-stage productions, there will be performances by Let’s Try This! and Variety Tech, our own musical theatre performance group.
Cast Introductions

Once, many years ago in 1976, was born a small male human named by his parents Adam Brent Johnson. His name stemmed from many hours of going over lists of names trying to find one that couldn’t be shortened, nicknamed, or made into something else—unfortunately, they didn’t reckon with the natural instincts of small children in this domain being more powerful than the cognitive abilities of two adults with advanced degrees. Go figure.

Bryan, like most Mexicans, enjoys being lazy after working hard. Procrastination is one of his biggest enemies, yet he desires to eventually earn his CPA so that he can be hated by anyone trying to cover up fraud. Constantly seeking personal improvement, Bryan enjoys many things, and will gladly do them alone. He easily enjoys individuals, while hating people. He can’t wait to buy life insurance if only to beat the spread. Some day he will be ambidextrous.

The best $5 Henry ever spent was on his wonderfully comfortable recliner, which he has named Somnos. Everyone agrees he works too much and too hard, but Somnos and an ever-growing collection of silver discs are always there to welcome him home. Happily single, a diligent investor, at times too introspective, politically incorrect, but full of honor, Henry enjoys life on his own terms. His infantile fantasy is to “grow up” to be a semi-professional poker player.

Je77 is good at designing educational technology, collaborating with others, cooking, using large words, listening and singing along to music, playing games, analyzing movies, thinking outside the box, writing long sentences, and procrastinating. He’s bad at losing weight, falling asleep, staying in touch with old friends, and remembering names. He wishes he was better at playing music, writing, and graduating.
Scenes du Jour

1. Made in the U.S.A.
2. What did you learn in high school?
3. Why I hate religion
4. I want to be Bob Dylan
5. You know you want to
6. Civilized discourse
7. Pop quiz, hot shot
8. The Bush Doctrine
9. Challenge a cast member
10. Obsession #10
11. The sequel to Waiting for Godot (AKA en i füre i)
12. What did you learn in macroeconomics class at Georgia Tech?
13. Brenda Kahn
14. Battery challenge
15. All we need is inspirational music
16. Audience dilemma
17. Melodrama
18. Getting to know you
19. Annoying
20. MeBay
21. Life is short; use it wisely
22. Tipper Gore was right
23. Follow the leader
24. Words are funny, like peanut butter
25. Order of magnitude
26. Scenic drive-through
27. Appetizers
28. Yardstick
29. A message to the Neo-Futurists
30. Not bones
31. Uncelebrity endorsement
Scenes du Jour

1. Made in the U.S.A.
2. Communal Toast
3. Why I hate religion
4. Backstage pass
5. Society
6. Civilized discourse
7. Musical trilogy
8. The Bush Doctrine
9. Challenge a cast member
10. Obsession #10
11. The sequel to *Waiting for Godot* (AKA en für en i)
12. Yardstick
13. Brenda Kahn
14. Getting to know you
15. All we need is inspirational music
16. I want to be Bob Dylan
17. Melodrama
18. Scenic drive-through
19. Annoying
20. Musical trilogy
21. Life is short; use it wisely
22. Tipper Gore was right
23. Weapons of mass destruction
24. Pop quiz, hot shot
25. My left toe
26. Avada kedavra
27. Appetizers
28. Musical trilogy
29. MeBay
30. Not bones
31. Uncelebrity endorsement